

FASHION'S DICTATES FOR SPRING OF 1916



An attractive dansante dress of black tulle



Bonwit-Teller negligee of yellow crepe de chine and lace.

PHOTOS BY UNDERWOOD & UNDERWOOD
The barrel dress worn at recent New York fashion show by Miss Pauline Merriam.

For street, evening and out-of-door wear.



A novel flame-colored creation of Georgette crepe trimmed with silk braid.



A smart afternoon model for the young miss. Black tulle, trimmed with black and white beads.



A criterion of late spring models. White chiffon with net overlay in heavy graduated folds, and novel shoulder rosettes.



A combination of Georgette crepe and novelty silk. Leghorn hat, with gray faille trimming.